

## JAMES MURSELL

West Sussex, England

This Windsor reading bench, what Mursell calls a “five-cheek design,” was made for a family of three. The bench accommodates two-and-a-half people: two adults and a child. Made of English oak with an elm seat, the bench (19 in. deep by 66 in. wide by 28 in. tall) was sized to fit in an alcove. The piece was ammonia-fumed for 15 minutes and topcoated with an oil/varnish mixture.



## ALAN TURNER

Haverford, Pa.

This Newport-style kneehole desk is modeled after an original attributed to John Townsend (circa 1780s). As on Townsend's piece, pulling out the top drawer on Turner's version reveals a hidden writing surface and gallery. All of the carving and dovetails were done by hand, as were some of the moldings. The desk is 20½ in. deep by 36 in. wide by 34½ in. tall and is made of mahogany, with quartersawn sycamore, hard maple, and poplar as secondary woods. The finish is yellow dye, lime, shellac, and lacquer.

PHOTO: LOREN HEINLE

## TERRY AND MARY ANN LUTZ

Dryden, N.Y.

This interpretation of an original clock made by Jeromes and Darrow of Bristol, Conn., circa 1830, was a team effort. The Lutzes' version (5 in. deep by 12 in. wide by 19 in. tall) is made of basswood with curly maple veneer. The columns are solid maple. Terry performed all of the woodworking tasks, while Mary Ann stenciled the columns and lower glass panels, inked the dial, and gilded the top and bottom of the columns, the top of the clock, and the dial. The finish is varnish and wax.



## Submissions

Readers Gallery provides design inspiration by showcasing the work of our readers. For consideration, send entry forms (available at [www.finewoodworking.com](http://www.finewoodworking.com)) and photos (unaltered digital images, prints with negatives, or slides) to Readers Gallery, *Fine Woodworking*, 63 S. Main St., Newtown, CT 06470. If you want materials returned, you must include a self-addressed envelope with appropriate postage.